



# OS CAMINHOS DE JORGE

- JORGE'S PATHS -

A film by Miguel Moraes Cabral

Portugal, Belgium, France

2013 - 63'

In coproduction with

Centre de l'Audiovisuel à Bruxelles

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## Synopsis

Jorge is a knife-sharpener. He never stops. His journey is long and sometimes dangerous. He makes repairs, he mends, he cares for and he wakes up sunken memories. Around him, the world gradually changes.

## Director's statement

*Jorge's paths* tells us the story of a knife-sharpener, in today's northern Portugal. It is a portrait of him and of some of his clients, in a world in transformation where everyone has to find its own way.

This world appears to reject them. It is a multi-plot film in which we join the memory of these people in a journey that becomes gradually a spiritual one.





## Around the film

This is a film about people in errancy in places that are disappearing. We reach their memories while they walk in a world in transformation.

Jorge is a knife sharpener. He wakes up everyday at 6 AM and heads slowly and very carefully with his motorcycle to a specific place. He plays then his panpipe to let know the clients he has arrived. Each time it is more and more difficult for 74-year-old Jorge to do his job. His bone and clavicle pains prevent him from working as well as when he was younger.

Jorge also has another occupation. He is a medium. From time to time people come to him asking for help. He prays with them and comes up with some solutions to solve their problems - solutions that may lead to mystical rituals.

His beliefs, his clients and the places he goes to and through allows us to approach a Northern Portugal still stagnating between modernity and vivid traditions. Religion has a great importance in that society.

Minho is a region filled with surprising places where you can find giant construction sites at a standstill, immoderate devotion to the catholic church, wildfires that destroys majestic landscapes and lots of stories to be told. The people I met are very particular and give us the chance to explore the memories of a Northern Portugal that is slowly dying out, as Jorge, Joaquim or Mr João will.

The knife sharpener, the shepherd and Mr João are the voices expressing the memories of a common space. Joaquim, the shepherd, through music. Mr João using his encyclopedic knowledge. And Jorge strolling by the itinerary we will follow throughout the course of one year's seasons.

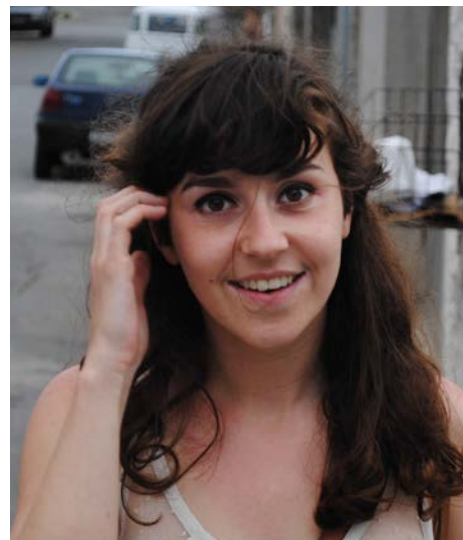


## MIGUEL MORAES CABRAL

Miguel Moraes Cabral was born in 1984. He graduated from Lisbon's School of Cinema in 2008.

He also studied in Paris, both at the University of Nanterre and at the École Supérieure Louis-Lumière in the framework of an exchange program.

He is a sound designer specialized in recording and post-production and has worked with several film directors in Portugal. Since 2010 he also works for the Lisbon's Independent Film Festival (Indielisboa) as a programmer for short-films. He is presently writing the script for a fiction film that takes place in Northern Portugal. *Os caminhos de Jorge* («Jorge's paths») is his first documentary.



## CATHERINE BOUTAUD

Born in 1986 in France. She earned a degree in applied arts (2007) from the LISAA school (Nantes, France) and from the ARCO art school in the Cinema and Motion Picture department (2011). She lives and works between Paris and Lisboa, dealing with documentary film and graphic design. Between 2010 and 2012, she took part to the writing and directing of the documentary workshop *Familles d'ici et d'ailleurs* («Families from here and elsewhere») which was shot in Lisboa and São Paulo. She is regularly involved in social and urban intervention projects in Lisboa. She directed her first documentary short film *A rapariga de cabelo vermelho* («The red-haired girl») in 2012. She is currently working on her next documentary project *À toi, ma soeur* («To you, my sister»).



## CHRISTOPHE ROLIN

Christophe discovered his passion for documentary while studying at the IAD film school of Brussels.

Later, he met Miguel Moraes Cabral during the cross-cultural project «Cinetrain». After this experience he decided to focus on experimental documentary films and spontaneous creations, as in the short documentary *Turning torso* made during Kinokabaret with Olivier Jourdain and Stefan Neuberger. He carried on this approach by making the self-funded documentary film *Sleepless djigit* with Marc Recchia.

He is currently working on a coverage of the russian minority in Kyrgyzstan.

## Filmography

*Os caminhos de Jorge*, 63', 2013 (Doclisboa 2013, Torino Film Fest 2013)

*Equilibrio Justo*, 15', 2009 (Doclisboa 2009, Best short-film in the international festival of Mohammedia, Morocco)

## Sound recorder / sound editor

*Os caminhos de Jorge*, by Miguel Moraes Cabral (Doclisboa 2013, Torino Film Fest)

*Deportado*, by Nathalie Mansoux (Doclisboa 2012, Cinéma du Réel 2013)

*A Raia*, by Ivan Castiñeiras (Doclisboa 2012)

*A rapariga de cabelo vermelho*, by Catherine Boutaud (Indielisboa 2012)

*Praxis*, by Bruno Cabral (Doclisboa 2011)

*O silêncio de dois sons*, by Rita Figueiredo (Rotterdam 2012)

*Ne Change Rien*, by Pedro Costa (Quinzaine des réalisateurs, Cannes 2009)

*No hia ma*, by Alejandro Campo (Doclisboa 2009)

*Perdida Mente*, by Margarida Gil

*Equilibrio Justo*, by Miguel Moraes Cabral

*Bab Sebta*, by Pedro Pinho and Frederico Lobo (Doclisboa 2008, Prix Espérance FID 2008, Marseille)

*Via de acesso*, by Nathalie Mansoux (IndieLisboa 2008)



## IVÁN CASTIÑEIRAS

He was studying the master of History of Art, in Santiago de Compostela, when he discovered the cinema.

Later, he joined the National Conservatoire of Cinema and Theatre of Portugal (ESTC), where he got to study sound and photography.

Some years later he earned a degree from the Ecole Supérieure Louis Lumière, fulfilling his specialization in sound and photography. He completed his education through the Master's degree of Cinematographic Photography at the High school of Cinema of Catalonia (ESCAC).

He is currently employed as a director of photography for documentary and fiction.



## FRANCISCO MOREIRA

Born in 1981 in Lisbon where he lives and works, has formation in Sociology and Cinema and works regularly as a freelance editor with portuguese production companies.

In 2009 he initiates collaboration with brazilian company Teia Films in Belo Horizonte, Brazil, with whom he works regularly since then.

In 2009 he directed the documentary feature Jotta: *A Minha Maladresse é uma Forma de Delicatessen*, with the support of the Calouste Gulbenkian Foundation, premiering at Doclisboa 2010 and in 2011 he participates as a fellow in the Berlinale Talent Campus program.

As an editor his work has been present in several national and international film festivals.



## CIPRIANO MESQUITA

Cipriano Mesquita, 34, is a Lisbon-born musician and sound designer.

His instrument of choice is the portuguese guitar, the 12-string folk guitar traditionally used in fado music.

Cipriano studied anthropology in Lisbon and sound design and music technology in London, where he lived for several years. After settling in Sal, Cape Verde, a small island off the coast of Senegal, he began composing his own material with the guitarra portuguesa he took with him. Soon after returning to his hometown, one track of this contemporary folk solo repertoire was selected for Novos Talentos Fnac 2011, the compilation album that features new portuguese acts. Later that year a self-titled debut album was released.

Cipriano has recorded portuguese guitar for local musical projects of various styles, such as his rock band Laia or the hip-hop act Orelha Negra, and his music has been used in several TV shows and documentaries. He set aside the guitar this time to compose the theme tune Tema para *Os Caminhos de Jorge*, the first collaboration with Miguel Moraes Cabral. It is also Cipriano Mesquita's first, hopefully of many others to come, original film soundtracks.



## LEILA FILMS

Leila Films, founded in 2009, is a Belgium film production company based in Brussels. «Leila» is a female name that means «night», yet in some other context, it refers as being «smooth». In addition, it is a recurring name in Persian poetry.

Our production team fully supports the authors, helping them to fulfill their cinematographic dreams, ranging from first films over new forms of storytelling and production. Our commitment is the defense of sensitive and audacious film creation. On the other hand, besides our artistic vocation, Leila Films offers its expertise for institutions, companies, and people seeking audiovisual services.

Through our diverse partnerships with broadcasters, institutions (such as RTBF, ARTE Belgique, WIP, CBA, Federation

Wallonie-Bruxelles...) and recent European co-productions, one can clearly see our commitment to produce ambitious projects. Projects with large freedom of content and form, and others that awaken our senses and knowledge contribution to the world.



## QUILOMBO FILMS

Quilombo Films is an independent documentary film production and distribution company based in Paris, France. Set up by the producer Adonis Liranza and the director Jérémie Reichenbach, Quilombo Films focuses on rising talent and visionary directors with a unique approach to filmmaking.

Quilombo Films aims to work with partners to form co-productions and maximise the value of collaborating internationally on global stories. Right now the company works in a slate of projects in various genres and intends to create high-quality content on a cost-effective basis by leveraging key industry relationships and resources.



## OS FILMES DO CARACOL

Os filmes do caracol means the films of the snails. Snails can be found in a very wide range of environments, including cities, ditches, deserts and the abyssal depths of the sea.

This entity was born in 2012 in Lisbon and produced some independent films as *A raia* by Iván Castiñeiras, *A rapariga de cabelos vermelhos* by Catherine Boutaud and *Os caminhos de Jorge* by Miguel Moraes Cabral.

## CREDITS

Director

**Miguel Moraes Cabral**

Assistant director

**Catherine Boutaud**

Script

**Miguel Moraes Cabral**

Cinematography

**Christophe Rolin, Iván Castiñeiras**

Sound

**Iván Castiñeiras, Catherine Boutaud, Miguel Moraes Cabral**

Editing

**Francisco Moreira, Miguel Moraes Cabral**

Sound editing and sound mixing

**Miguel Moraes Cabral**

Original Music

**Cipriano Mesquita**

**Giovanni Battista Pergolesi**

*Courtesy of NAXOS Deutschland*

Color correction

**Iván Castiñeiras**

Production

**Leila films - Gabriel Vanderpas**

**Quilombo films - Adonis Liranza**

**Os filmes do caracol**